

RECORDING ARRANGEMENT  
As recorded by Ray Anthony on Capitol Record No. 1664

# HARLEM NOCTURNE

Arranged by  
GEORGE WILLIAMS  
1st Saxophone Eb Alto  
Slowly

FOX TROT

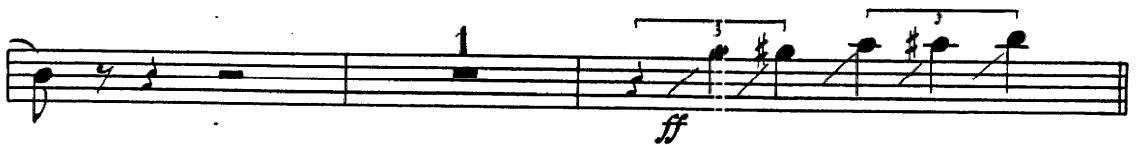
By EARLE HAGEN



**A**



9



**B**



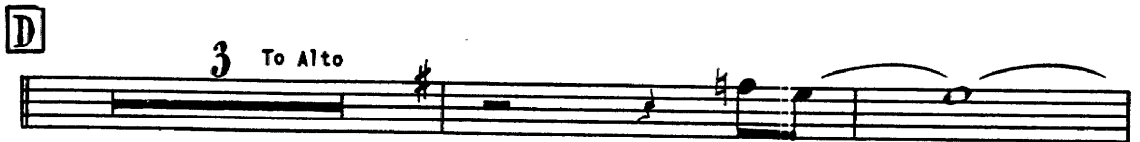
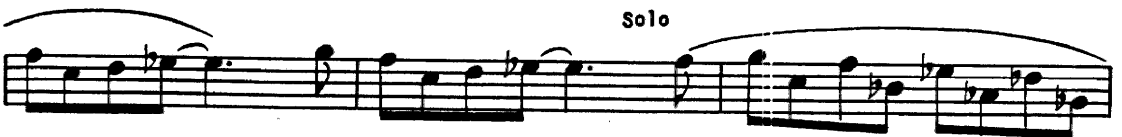
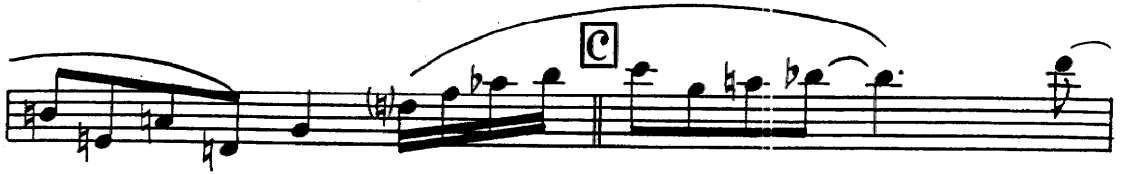
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2  
1st Saxophone Eb Alto



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# HARLEM NOCTURNE

Arranged by  
GEORGE WILLIAMS  
2nd Saxophone Bb Tenor

FOX TROT

By EARLE HAGEN

Slowly

sf — p

A

7

Solo

9

3

3

3

3

ff

B



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2  
2nd Saxophone Bb Tenor

The musical score consists of ten staves of music. The first staff begins with a '1' above the first measure. The second staff contains a circled 'C' above a measure. The sixth staff contains a circled 'D' above a measure. The eighth staff contains a circled 'E' above a measure and a '6' above a later measure. The score includes various musical notations such as slurs, accents, and dynamic markings like 'sfz' and 'p'. The music is written on a single treble clef staff.

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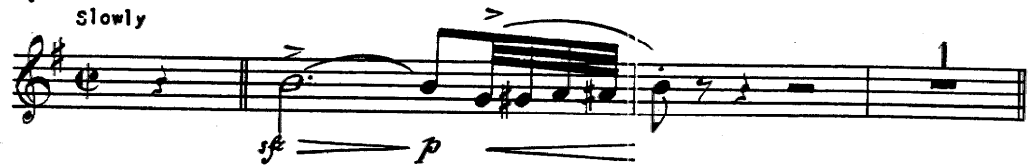
# HARLEM NOCTURNE

Arranged by  
GEORGE WILLIAMS  
3rd Saxophone Eb Alto

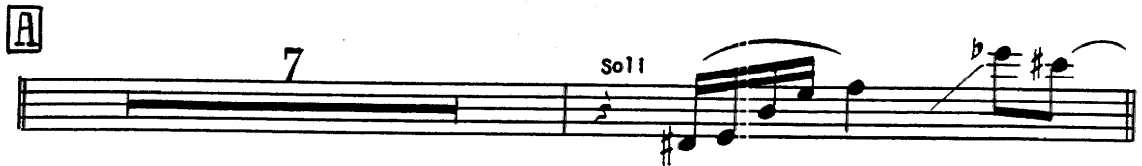
FOX TROT

By EARLE HAGEN

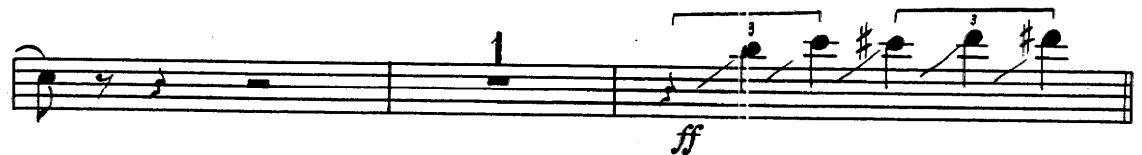
Slowly



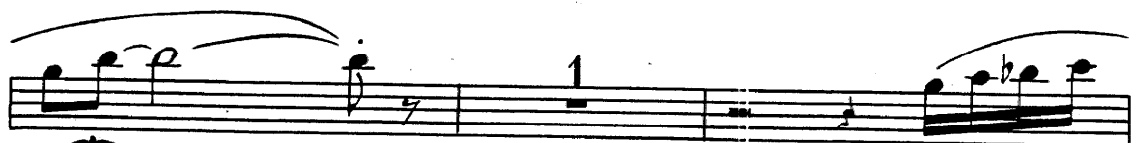
**A**



**9**



**B**



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2  
3rd Saxophone Eb Alto

The musical score consists of ten staves of music. The first staff features a long melodic line with various accidentals and a slur. The second staff is marked with a circled 'C' and contains a series of eighth notes. The third staff includes a triplet of eighth notes and a slur. The fourth staff has a first ending bracket and a slur. The fifth staff is marked with a boxed 'D' and includes dynamic markings *sf* and *p*. The sixth staff continues the melodic line. The seventh staff is marked with a boxed 'E' and includes the instruction 'to Clarinet' and a dynamic marking *f*. The eighth staff continues the melodic line. The ninth staff is marked with a '2' and the instruction 'to Alto'. The tenth staff concludes the piece.

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# HARLEM NOCTURNE

Arranged by  
GEORGE WILLIAMS

FOX TROT

By EARLE HAGEN

4th Saxophone Bb Tenor

Slowly

The musical score is written for a 4th Saxophone Bb Tenor. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Slowly".

- Section A:** Starts with a measure containing a 7-measure rest, followed by a melodic line. A circled "9" is placed above a note in the second measure.
- Section B:** Features a melodic line with a forte (*ff*) dynamic marking at the beginning. It includes several triplet markings.
- Section C:** Continues the melodic development with various slurs and accents.
- Section D:** Includes a piano (*p*) dynamic marking and a first ending bracket.
- Section E:** Features a first ending bracket and a six-measure rest.



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# HARLEM NOCTURNE

Arranged by  
GEORGE WILLIAMS

FOX TROT

By EARLE HAGEN

5th Saxophone E $\flat$  Baritone

Slowly

To Alto Sax.

Solo

9

A

7

B

C

1 To Baritone Sax.

D

E

6



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RECORDING ARRANGEMENT  
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# HARLEM NOCTURNE

Arranged by  
GEORGE WILLIAMS  
1st Trumpet in Bb

FOX TROT

By EARLE HAGEN

Slowly

HARMON MUTE

**A**

6

9

ff

3 OPEN

**B**

ff

4

**C** with plunger +

**D**

5

8

Harmon Mute

**E**

1



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RECORDING ARRANGEMENT  
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# HARLEM NOCTURNE

Arranged by  
GEORGE WILLIAMS  
2nd Trumpet in Bb

FOX TROT

By EARLE HAGEN

Slowly

2 Solo OPEN **A**

Harmon Mute **B**

Tutti

3 OPEN

**B**

**C** with plunger

4 Solo (OPEN) **D**

**E**

Harmon Mute

Tutti

The musical score is written for a 2nd Trumpet in Bb. It begins with a 'Slowly' tempo marking. The first staff contains a melodic line with a '2' above it, followed by 'Solo OPEN' and a boxed section marker 'A'. The second staff continues the melody. The third staff is marked 'Harmon Mute' with a circled '9' and 'Tutti'. The fourth staff features a triplet of eighth notes marked '3 OPEN'. The fifth staff is marked with a boxed 'B' and contains a triplet of eighth notes. The sixth staff is marked '4' and 'C with plunger'. The seventh staff is marked '4' and 'Solo (OPEN)' with a boxed 'D'. The eighth staff continues the melody. The ninth staff is marked with a boxed 'E'. The tenth staff is marked 'Harmon Mute' and 'Tutti'.



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RECORDING ARRANGEMENT  
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# HARLEM NOCTURNE

Arranged by  
GEORGE WILLIAMS  
3rd Trumpet in Bb

FOX TROT

By EARLE HAGEN

Slowly

HARMON MUTE

**A**

6

9

**B**

OPEN

ff

**C** with plunger

4

5

**D**

**E** HARMON MUTE

8

1

Detailed description of the musical score: The score is for a 3rd Trumpet in Bb. It begins with a 'Slowly' tempo marking. The first staff shows a melodic line with a 'HARMON MUTE' instruction. Measure 6 is marked with a boxed 'A' and a '6' below the staff. Measure 9 is marked with a circled '9'. Measure 10 features a triplet of eighth notes marked 'OPEN' and 'ff'. Measure 11 is marked with a boxed 'B'. Measure 12 is marked with a boxed 'C' and 'with plunger'. Measure 13 has a '4' below it. Measure 14 has a '5' below it. Measure 15 is marked with a boxed 'D'. Measure 16 is marked with a boxed 'E' and 'HARMON MUTE'. Measure 17 has an '8' below it. The score concludes with a first ending marked '1'.



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# HARLEM NOCTURNE

Arranged by  
GEORGE WILLIAMS

FOX TROT

By EARLE HAGEN

1st Trombone

Slowly

with  
plunger

**A**

**9**

OPEN

**B**

*ff*

*sol*



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2  
1st Trombone

A single musical staff containing a long melodic line. The line starts with a slur over the first four notes, followed by a rest, and then continues with a slur over the remaining notes.

**C** with plunger

A musical staff with plunger markings (+ and o) above the notes. The notes are grouped in pairs with slurs.

A musical staff with plunger markings (+ and o) above the notes. The notes are grouped in pairs with slurs.

2

A musical staff with a '2' marking above the first measure. The notes are grouped in pairs with slurs.

**D**

A musical staff with notes and slurs. The notes are grouped in pairs with slurs.

A musical staff with notes and slurs. The notes are grouped in pairs with slurs.

**E** with plunger

1

A musical staff with plunger markings (+ and o) above the notes. The notes are grouped in pairs with slurs. A '1' marking is above the first measure.

A musical staff with plunger markings (+ and o) above the notes. The notes are grouped in pairs with slurs. 'WA WA WA' markings are above the final notes.

A musical staff with notes and slurs. The notes are grouped in pairs with slurs. A 'sf' marking is below the final measure.

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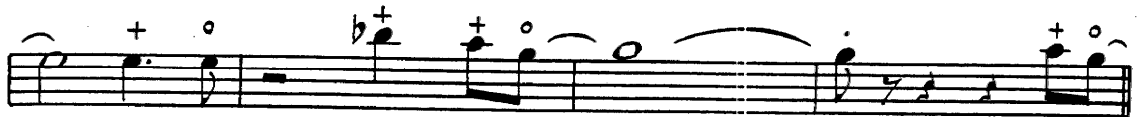
# HARLEM NOCTURNE

Arranged by  
GEORGE WILLIAMS

FOX TROT

By EARLE HAGEN

2nd Trombone Slowly



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2  
2nd Trombone

A musical staff containing a sequence of notes. The first measure has a quarter note followed by a half note. The second measure has a quarter note followed by a half note. The third measure has a quarter note followed by a half note. The fourth measure has a quarter note followed by a half note. A slur covers the last two measures.

**C** with Plunger + o

A musical staff with notes and plunger markings. The first measure has a quarter note followed by a half note. The second measure has a quarter note followed by a half note. The third measure has a quarter note followed by a half note. The fourth measure has a quarter note followed by a half note. Plunger markings (+ o) are placed above the notes.

A musical staff with notes and plunger markings. The first measure has a quarter note followed by a half note. The second measure has a quarter note followed by a half note. The third measure has a quarter note followed by a half note. The fourth measure has a quarter note followed by a half note. Plunger markings (+ o) are placed above the notes.

2

A musical staff with notes and plunger markings. The first measure has a quarter note followed by a half note. The second measure has a quarter note followed by a half note. The third measure has a quarter note followed by a half note. The fourth measure has a quarter note followed by a half note. Plunger markings (+ o) are placed above the notes. A '2' is written above the first measure.

**D**

A musical staff with notes and plunger markings. The first measure has a quarter note followed by a half note. The second measure has a quarter note followed by a half note. The third measure has a quarter note followed by a half note. The fourth measure has a quarter note followed by a half note. Plunger markings (+ o) are placed above the notes.

A musical staff with notes and plunger markings. The first measure has a quarter note followed by a half note. The second measure has a quarter note followed by a half note. The third measure has a quarter note followed by a half note. The fourth measure has a quarter note followed by a half note. Plunger markings (+ o) are placed above the notes. The text 'with Plunger' is written at the end of the staff.

**E**

A musical staff with notes and plunger markings. The first measure has a quarter note followed by a half note. The second measure has a quarter note followed by a half note. The third measure has a quarter note followed by a half note. The fourth measure has a quarter note followed by a half note. Plunger markings (+ o) are placed above the notes.

A musical staff with notes and plunger markings. The first measure has a quarter note followed by a half note. The second measure has a quarter note followed by a half note. The third measure has a quarter note followed by a half note. The fourth measure has a quarter note followed by a half note. Plunger markings (+ o) are placed above the notes. The text 'WA' is written above the notes in the fourth measure.

A musical staff with notes and plunger markings. The first measure has a quarter note followed by a half note. The second measure has a quarter note followed by a half note. The third measure has a quarter note followed by a half note. The fourth measure has a quarter note followed by a half note. Plunger markings (+ o) are placed above the notes. The text 'sr' is written below the staff.

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# HARLEM NOCTURNE

Arranged by  
GEORGE WILLIAMS  
3rd Trombone  
Slowly

FOX TROT

By EARLE HAGEN

The musical score is written for a 3rd Trombone part in a key of D major (one sharp) and 4/4 time. It begins with a 'Slowly' tempo marking. The score is divided into sections A, B, C, D, and E. Section A starts with a dynamic of *f* and includes a 'with Plunger' instruction. Section B features a *ff* dynamic and an 'OPEN' marking. Section C also includes a 'with Plunger' instruction. Section D has a dynamic of *sf*. Section E includes a 'with Plunger' instruction and 'WA WA WA' markings. The score contains various musical notations such as slurs, accents, and plunger marks (+ o).





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# HARLEM NOCTURNE

Arranged by  
GEORGE WILLIAMS

FOX TROT

By EARLE HAGEN

Bass

Slowly *arco* *sf* *pizz* **A**

9 **B** *ff*

**C**

2 **D**

**E** *arco*

Detailed description: The musical score is written for Bass in 7/8 time. It consists of five systems of notation. System 1 starts with a 'Slowly' tempo marking and includes dynamics like *sf* and *pizz*. It features a circled '9' and a boxed 'A'. System 2 includes a boxed 'B' and a *ff* dynamic. System 3 is marked with a boxed 'C'. System 4 has a '2' above the first measure and a boxed 'D'. System 5 includes a boxed 'E' and an *arco* marking. The score uses various rhythmic values, including eighth and sixteenth notes, and rests.



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# HARLEM NOCTURNE

Arranged by  
GEORGE WILLIAMS

FOX TROT

By EARLE HAGEN

Drums

Slowly

The musical score for drums is written on a single staff in 4/4 time. It begins with a 3-measure rest, followed by a series of eighth-note patterns marked with 'x' for cymbal and dots for snare. Section A (with bass) starts at measure 7. Section B includes a triplet and rimshots. Section C features a 6-measure sequence. Section D has a 3-measure sequence. Section E is a 4-measure sequence. The score concludes with a final flourish and a 2-measure rest.



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Arranged by  
**GEORGE WILLIAMS**

**FOX TROT**

By **EARLE HAGEN**

Guitar

Slowly

Chord progression for the accompaniment line:

Eb9 D7b9 Gm6 Gm6 Gm6  
 Gm6b5 Gm6 Cm6 Cm6 Db7 Cm6 Cm7 Eb9 D7b9  
 Gm6 Gm6 Eb7 D7b9 Gm6  
 G7 Ab7 A7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7  
 Eb7 Bbm7 Eb7 Bbm7 Bb Fm7 Bb Fm7  
 Bb Fm7 Bb7 Eb7 Bbm7 Eb7 Bbm7  
 Cm6 Gm6 Cm6 Cm6 Cm6  
 Cm7 Eb9 D7b9 Gm6 Abm Gm 1 1  
 Eb9 D7b9 Gm6 1 2



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# HARLEM NOCTURNE

Arranged by  
GEORGE WILLIAMS

FOX TROT

By EARLE HAGEN

Piano

Slowly

The musical score consists of five systems of music, each with a treble and bass staff. The first system begins with a treble staff containing a melodic line and a bass staff with a simple accompaniment. The second system, marked with a boxed 'A', features more complex chordal textures in both staves. The third system continues with similar textures. The fourth system, marked with a circled '9', shows a change in the bass line with a more active rhythmic pattern. The fifth system concludes the piece with a final melodic flourish in the treble and a steady bass accompaniment.



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2  
Piano

Musical score for piano solo. The system consists of two staves. The upper staff contains a melodic line with a 7-measure rest, followed by a 7-measure solo section with chords and triplets. The lower staff contains a bass line with chords and triplets. Labels include "Solo" and "L.H." with arrows pointing to the respective parts.

**B** ENS. (Trbs)

Musical score for ensemble section B. The system consists of two staves. The upper staff contains a melodic line with eighth notes and a 3-measure rest, followed by a 3-measure rest. The lower staff contains a bass line with chords and eighth notes. The label "(Trbs)" is present.

Musical score for piano solo. The system consists of two staves. The upper staff contains a melodic line with eighth notes and a 3-measure rest. The lower staff contains a bass line with chords and eighth notes.

**C**

Musical score for ensemble section C. The system consists of two staves. The upper staff contains a melodic line with eighth notes and a 3-measure rest. The lower staff contains a bass line with chords and eighth notes.

Musical score for piano solo. The system consists of two staves. The upper staff contains a melodic line with eighth notes and a 3-measure rest. The lower staff contains a bass line with chords and eighth notes.

3  
Piano

First system of musical notation. The upper staff features a series of chords in the first two measures, followed by a melodic line in the third measure marked with a '7' and a 'D' in a box. The lower staff contains a simple bass line.

Second system of musical notation. The upper staff has chords in the first two measures and a melodic line in the third measure marked with a '7'. The lower staff continues the bass line.

Third system of musical notation. The upper staff has chords in the first two measures and a melodic line in the third measure marked with a '7' and an 'E' in a box. The lower staff continues the bass line.

Fourth system of musical notation. The upper staff has chords in the first two measures and a melodic line in the third measure marked with a '7'. The lower staff continues the bass line.

Fifth system of musical notation. The upper staff has chords in the first two measures and a melodic line in the third measure marked with a '7'. The lower staff continues the bass line.

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# HARLEM NOCTURNE

Arranged by  
GEORGE WILLIAMS  
Conductor

FOX TROT

By EARLE HAGEN

Violins SLOWLY

Musical notation for Violins, Trmps, bass piano, and Trpt. Solo. The Violins part is marked 'SLOWLY'. The Trmps part is marked '(Trmps)'. The bass piano part is marked 'bass piano'. The Trpt. Solo part is marked 'Trpt. Solo'.

**A**

Musical notation for Saxes and Trmps. The Saxes part is marked 'Saxes'. The Trmps part is marked 'Trmps'. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'ff'.

**B**

Musical notation for Trmps and Saxes. The Trmps part is marked 'Trmps'. The Saxes part is marked 'Saxes'. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'ff'.



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2  
Conductor  
Violins

The musical score is arranged in a vertical stack of staves. The top staff is for the Violins, with a conductor's baton symbol above it. A box labeled 'C' is placed above the first measure of the violin staff. Below the violin staff, there are two staves for the brass section, with a 'bress + o' label. The third staff is for the Clarinet, labeled 'Clar.'. The fourth staff is for the Trumpet Solo, labeled 'Trpt Solo'. A box labeled 'D' is placed to the left of the first measure of the trumpet staff. The fifth staff is for the Saxophone section, labeled 'Saxes'. A box labeled 'E' is placed above the first measure of the saxophone staff. The score includes various musical notations such as notes, rests, and dynamic markings.